

This list represents some of the books, articles, and other texts consulted in the preparation of Errata, as a bibliography it is by no means exhaustive, but is presented here as a point of departure for anyone wishing to investigate further any of the themes addressed in the exhibition.

Ahmed, S., (2017). *Living a Feminist Life*. Durnham: Duke University Press

AIGA Eye on Design., (2020). We Surveyed Gender Representation at Design Conferences Again—and Not Much Has Changed [online]. *AIGA Eye on Design*. [Viewed 01 June 2021]. Available from: <https://eyeondesign.aiga.org/we-surveyed-gender-equity-at-design-conferences-again-and-not-much-has-changed/>

Almada Negreiros, M. J., (1982). *Conversas com Sarah Affonso*. Lisboa: O Jornal

Almeida, V., (2009). *O Design em Portugal, um Tempo e um Modo: A institucionalização do Design Português entre 1959 e 1974*. Ph.D. thesis, Faculdade Belas-Artes, Universidade de Lisboa

Arruza, C., Bhattacharya, T., Fraser, N., (2019). *Feminism for the 99%, A Manifesto*. London: Verso Books

Bártolo, J. (coord.) (2015). *Design Português 1960/1979* (vol. 1-8). Vila do Conde: Verso da História.

Bártolo, J. (coord.) (2016). *Colecção Designers Portugueses* (vol. 1-13). Matosinhos: Cardume: ESAD Escola Superior de Arte e Design

Bolt, L., (2020). Women Make Up Over Half the Design Industry—So Why Are There So Few at the Top? [online]. *AIGA Eye on Design*. [Viewed 01 June 2021]. Available from: <https://eyeondesign.aiga.org/women-make-up-more-than-half-of-the-design-industry-but-how-do-they-get-to-the-top/>

Bom, M. J. (2015). *A Praxis e a Teoria no Design Gráfico de Robin Fior*. Lisboa: Caleidoscópico

Breuer, G. and Meer, J., (2012). *Women in Graphic Design*. Berlin: Jovis.

Buckley, C., (1986). Made in Patriarchy: Towards a Feminist Analysis of Women and Design. *Design Issues*. 3:2, 3-14.

Buckley, C., (2020). Made in Patriarchy II: Researching (or Re-Searching) *Women and Design, Design Issues*. 36:1, 19-29.

Butler, J., (1990). *Gender Trouble*. London: Routledge

Calvera, A., (2005). Local, Regional, National, Global and Feedback: Several Issues to Be Faced with Constructing Regional Narratives, *Journal of Design History*. 18:4, Pp 371-383

Canlı, E. (2016). Design History Interrupted: A Queer-Feminist Perspective. In M. van Helvert, ed. *The Responsible Object: A History of Design Ideology for the Future*. Amsterdam: Valiz. Pp. 187-207

Chakrabarty, D. (2000). *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton: Princeton University Press

Decolonising Design, (2016). Editorial Statement [online] [Viewed 01 June 2021]. Available from: <https://www.decolonisingdesign.com/statements/2016/editorial/>

Ferreira, E. (2006). Da Deliciosa Fragilidade Feminina. *Margens e Confluências: um olhar contemporâneo sobre as artes* Nºs 11-12, Pp 142-157.

Ferreira, E. (2006). Ofélia Marques: um percurso ímpar no modernismo português. *Faces de Eva: Estudos sobre a Mulher*, nº 15, Pp 189-198.

Ferreira, E. (2017). Mily Possoz Uma modernista na Europa. *Faces de Eva: Estudos sobre a Mulher*, nº 38, Pp 97-113.

Fiadeiro, M. A., (2003) *Maria Lamas: Biografia*. Lisboa: Quetzal Editores

Fragoso, M. (2012). *Design Gráfico em Portugal*. Lisboa, Livros Horizonte

hooks, B. (2000). *Feminism is for Everybody*. London: Pluto Press

hooks, B. (1984). *Feminist Theory: from margin to center*. Boston: South End Press

Huppertz, D. J., (2015). Globalizing Design History and Global Design History. *Journal of Design History*. 28:2, 182-202.

Leandro, S. (2017). *Mão Inteligente: Raquel Roque Gameiro(1889-1970) -Ilustração e Aquarela*. Amadora: Casa Roque Gameiro

Lisboa, A., (2020). *As Mulheres no Design Gráfico em Portugal*. Preservação da Memória Coletiva de Alda Rosa e Cristina Reis. M.A. Dissertation, Faculdade Belas-Artes, Universidade do Porto

Midal, A., (2019). *Design by Accident: For a New History of Design*. Berlin: Sternberg Press.

Morley, M., (2019). Designing women: essay. *Designing Women*. [Viewed 01 June 2021]. Available from: <https://designingwomen.readymag.com/>

Moura, M. (2018). *O Design que o Design não vê*. Orfeu Negro.

Rawsthorn, A. (2018). *Design as an Attitude*, JRP | Ringier Documents Series.

Sacchetti, V. and Krzykowski, M., (2019). Foreign Legion: A Woman's Work, or, steps towards the yin revolution [online]. *Domus*. [Viewed 01 June 2021]. Available from: <https://www.domusweb.it/en/opinion/2019/01/16/a-womans-work-or-steps-towards-the-yin-revolution.html>

Scott, J. W., (1999). *Gender and the politics of history*. New York: Columbia University Press.

Scotford, M., (1994). Messy History vs. Neat History: Towards an Expanded View of Women in Graphic Design. In S. de Bondt and C. Smet, eds. *Graphic Design: History in the Writing (1983-2011)*. London: Occasional Papers. Pp.138-149.

Silva, J. (coord.) (2011-16). *Colecção D*. Lisboa: Imprensa Nacional Casa da Moeda/Câmara Municipal de Almada

Silva, J. (coord.) (2021). *Eva-Ilustradoras Portuguesas do Século XX*. Lisboa: Casa da Cerca

Souto, M. H., (2017). Design in Portugal (1960-1974): expose, act, debate. The Nuclei of Art and Industrial Architecture and Industrial Design of the Instituto Nacional de Investigação Industrial (I.N.I.I.). In: B. Coutinho, and M. H. Souto, eds. Rehearsal for an Archive: time and word Design in Portugal (1960-1974). Lisbon: CML/MUDE - Museu do Design e da Moda, Colecção Francisco Capelo

Triggs, T., (2009). Designing Graphic Design History. In S. de Bondt and C. Smet, eds. *Graphic Design: History in the Writing (1983-2011)*. London: Occasional Papers. Pp. 257-271.

Triggs, T., (2000). Graphic Design. In F. Carson and C. Pajaczkowska, eds. *Feminist Visual Culture*. Edinburgh University Press. Pp 147-170